Zak Gutzwiler

Sound Design & Engineering

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Portfolio: Gutzwiler.com

Sound Design & Engineering	5		
Experience: Sound Design	N& Engineering		
Arizona State University – Ten	npe, AZ		
Bright Star	Co-Designer & A2	Sup. Dan Jaquette	2022
Daughter Mira	A2	Eng. Kimmy Mar	2022
La Comedia of Errors	Music Director	Dir. Ricky Araiza	2022
Everybody	System Engineer	Des. Kimmy Mar	2021
HeddaTron	A2	Des. Troy Jansen	2021
Independent – Plano, IL			
Priority Male A capella Concerts	System Designer	Matthew Villar	2021-22
Infinity National Championships	Consultant	Infinity Martial Arts	2016-20
National Blackbelt League -	Staff Consultant	National Black Belt League	2016-20
National Conference Tournaments			
Experience: Film Sound			
Arizona State University – Ten	npe, AZ		
Saudade	Consultant	Dir. Meghan McCullin	2021
Subway Scene	Sound Supervisor	Dir. Jamie Hoffmann	2021
Old Man	Sound Supervisor	Dir. Kyle Haggard	2021
Take Me or Leave Me	Sound Supervisor	Dir. Lydia Grawe	2021
It's Literally 3am	Sound Supervisor	Dir. Lydia Grawe	2021
Tell Us About Riley	Set Mixer	Dir. Lydia Grawe	2020
Ghoster	Sound Supervisor	Dir. Degraff Berkey	2020
Clean Bae	Sound Supervisor	Dir. Paul Amendola	2020
Experience: Broadcast Sou	ind		
Fox Valley Television – Sugar	Grove, IL		
Fox Valley in Focus	Live Mixer	Dir. Mike Rennels	2017-19
Plano High School Sports	Coordinator	Dir. Mike Rennels	2017-19
Experience: Broadcast Pro	oducer		
Independent – Plano, IL			
Infinity National Championships	Lead Producer	Infinity Martial Arts	2016-20
Super Grands World Games	Lead Producer	National Black Belt League	2016-19
Slugfest	Producer	Southern Storm Martial Arts	2018
Relevant Training, Skills, a	& Software		
Adobe Photoshop	Adobe Premiere Pro	QLab 3 & 4	
Automated Dialogue Replacement & Match		Dante Level 3 2022	
Yamaha QL & CL Consoles	Yamaha M7CL	Illinois Licensed Driver, Class M	
Open Broadcast Software	Reaper	RX 8 Editor	
Trumpet Performance	Vectorworks 2D & 3D	Vocal Performance – Tenor	