

<u>SQ</u>	<u>pg.</u>	<u>Line</u>	<u>Purpose</u>
105	6	Billy Crane Enters BILLY and DADDY CANE	Creaking of the chair
110	9	walk into the graveyard	crickets (noise floor at underscore)
115	9	The owls are speaking tonight	Owls hooting
120	19	He dumps it.) He fiddles with	Dropping into metal
125	22	an old ice box on the street.	Wrenching Noises
130	27	ALICE arrives	Door Noise
135	35	MAYOR tears up the college application papers	Paper ripping
140	39	She writes him a check for ten dollars.)	Writing on a wooden desk
145	48	Townsfolk OOH... (BLOW)	Thunder and Lightning
150	48	The dusk has turned to night	crickets & water (noise floor at underscore)
155	66	DADDY MURPHY signs the paper.)	Heavy writing
160	67	The MAYOR puts the child in the valise	Snapping of a metal latch
165	68 & 69	Scene 16 (Qlab Group? Or timed with score?)	Train sounds, whistle, clattering, wind, leather swishing
175	74	prepares medicine for him. [go] the creature and the	Rattling of pills
180	77	clatter of the tracks	reprise of train sounds ducked beneath underscore levels
185	79	Enter Scene 2	Underscore music
190	82	Another round!	Glasses Clink in celebration
195	92	Alice, on the train to Raleigh,	Brief reprise of SQ 80 + wet reverb as a memory
200	98	ALICE walks up the road	Country Underscore/Environment
205	98	I do.	Floor Creak
210	102	All right! Let me get 'em on! He retrieves them from a porch	Clothing noises
215	102	cooler	Ice Shuffling

220	106	Mr. Toad...	Repeat SQ 65 + recording for underscore of Mans gotta do reprise
225	105	THE WOODS. MOONLIT NIGHT. A TRAIN TRESTLE OVERHEAD	Swamp Sounds
230	106	<b>gently lands on the tall</b> <b>soft grasses</b>	Grass and Water
235	106	tiny sound of a baby crying.)	tiny sound of a baby crying.)
240	106	He walks over to the riverbank,	Sounds of walking in mud and swamp
245	116	THE END	Exit Music